

IN BABILONE

87.87 D

The image displays a piano accompaniment for the piece 'IN BABILONE'. The score is written in 4/4 time and D major, indicated by a single sharp (F#) on the treble clef. The key signature is consistent throughout. The piece is divided into four systems, each consisting of a treble and bass staff. The melody in the treble staff is characterized by eighth-note patterns and rests, often with slurs and accents. The bass staff provides a steady accompaniment with chords and single notes. The first system ends with a fermata over the final note. The second system also features a fermata. The third system includes a key signature change to D minor (two sharps) in the final measure. The fourth system concludes with a double bar line.

Music: IN BABILONE; "Oude en Nieuwe Hollandse Boerenlities en Condranseu", ca. 1710; harm. by Julius Röntgen, 1855-1932.